

Our Team at a Glance

PHILLIP WOLF – PRODUCER AND DIRECTOR



As the founder and CEO of Wolf Entertainment Productions, Inc. (WEP), established 2002 and incorporated 2011, Phillip Wolf will serve as the Producer and will actively develop future talent and oversee producers for future WEP films. Wolf received an Associate Degree of Applied Science from The Art Institute of Dallas, graduating With Honors and awarded Best Portfolio. He has produced music videos, corporate training and mentoring/career videos for Safeway, Inc., casting sessions for HGTV's *My First Place* (Season 11), and several shorts, including *Deadline* (2008), which launched the lead character's role into a successful career, taking on mostly lead roles in other indie film projects. Wolf released the award-winning pilot episode to *Silent Cries* December 2011 (Health Awareness Award-Awareness Festival 2012, LA). Wolf successfully completed the Short Story courses through Writer's Digest School and succeeded in becoming a published author of two nonfiction books, including "God Gave Us a Promise" (Publish America, Inc. 2002), which led him to pursue the production of *Silent Cries*. Wolf has over sixteen years in management experience having orientated, trained, supervised and mentored a team of over 85 associates. He continues to further his knowledge in film/video production management.

KEVIN JOHNSON—PRODUCER & LIGHTING DIRECTOR



Kevin Johnson has over 10 years experience in the entertainment industry, ranging from Promotional Director/Event Coordinator and Lighting Director. Johnson embraces all aspects of his allied craft carpentry, set design, stage electrics, A1, props and cinematography. Johnson pursues a BFA from Full Sail University concentrating on the Live Show Production. He foresees himself as a Technical Director or Master Electrician in film and theater. Johnson's specialties include: A/V installations, robotic lighting installation, multi-cable repair, light rigging and light rigging motor maintenance.

ALEX WAGNER – DIRECTOR OF PHOTOGRAPHY



the Red Epic.

Alex Wagner is an award-winning cinematographer, freelancing for the film and video production industry. Wagner holds a BA in Arts and Technology from The University of Texas at Dallas. His work as cinematographer during the production of Trident's poptent.com's ad contest, *Life's so Sweet* (2011), earned his team a finalist spot, and the ad was later purchased by Trident. As Director of Photography of *Warriors of the Discotheque* (2010), Wagner also directed lighting for the feature-length documentary which premiered at USA Films Festival in 2011. Wagner continues to assist on other projects as Video Editor, Grip, etc. He has experience shooting with

BARRY BOND – EDITOR



Xbox 360, National Geographic, Royal Caribbean, UPS, Wachovia, AT&T and more.

Barry Bond received his education in Entertainment Technology at Chattahoochee Technical College. His skills as a Video Editor have taken him more in depth into his career, having edited bonus features for television episodes on DVD, such as *Vampire Diaries* Season 2, *Smallville* Season 10 and *Nikita* (website promo). Additionally, Bond secured a position as Video Editor for Discovery HD Theater's *TORC*. He is skilled at Final Cut Pro, Avid Media Composer, Adobe After Effects, Adobe Photoshop, Protools and 5D and Red transfer. Other commercial and marketing spots that Bond has edited for include clients such as Microsoft